Annual Report
Center for Heritage Resources Studies

Prepared by:
Center for Heritage Resource Studies
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University of Maryland
College Park, Maryland 20742

2008
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The establishment of the Center for Heritage Resource Studies recognizes that the sustainability of our cultural and environmental resources is dependent upon understanding the ways in which heritage is defined, expressed, and used to further economic development and political activity. Furthermore, it is critical that research and educational efforts conducted and sponsored by the Center be formulated in a way that can be readily applied by those who are responsible for the management of our historic, cultural, and environmental resources. In this manner, the activities of the Center for Heritage Resource Studies will contribute substantially to an increased awareness of the need for responsible heritage development.

**Mission**

Staff and Faculty of the Center set the direction for the Center’s initiatives and priorities. They work together with Center Partners and Affiliates in a joint effort to promote leadership in the study of heritage resources.

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**Center Organization**

**Director**: Paul A. Shackel, Professor of Anthropology

**Assistant Director**: David A. Gadsby, Faculty Research Assistant

**Executive Board**: Erve J. Chambers, Professor of Anthropology

Mark P. Leone, Professor of Anthropology

Michael Paolisso, Associate Professor of Anthropology
The Center works together with diverse Partner organizations to develop programs, access funding opportunities, and expand educational opportunities in the field of heritage. Center partners represent a wide range of disciplines, including archaeology, community development, cultural anthropology, environmental sciences, historic preservation, and others. We look forward to working with them and the rest of our network to promote leadership and offer new programs in heritage studies.

**State and Regional Partners**
- Catoctin Center for Regional Studies (Maryland)
- Anacostia Trails Heritage Area
- Deal Island Skipjack Heritage Committee
- Historic Annapolis Foundation
- Illinois State Museum
- Maryland Historical Trust
- Maryland State Highways Archaeology (Project Planning Division)
- National Park Service – National Capital Region – Regional Archaeology Program
- Shenandoah Center for Heritage and the Environment
- Somerset County Arts Council
- SRI Foundation

**International Partners**
- Ename Center for Public Archaeology and Heritage Presentation, Belgium
- International Center for Cultural and Heritage Studies, University of Newcastle, UK.
- Center for Lebanese Heritage, Lebanese American University

**National Partners**
- Archeology Program, National Park Service
- Society for American Archaeology

**University of Maryland Partners**
- American Studies Department
- Gibran Chair for Peace and Values, Dr. Suheil Bushrui
- Center for International Development and Conflict Management
- Maryland Population Research Center
- Historic Preservation Program
- Office of Professional Studies
- Study Abroad Office
## Affiliates 2008

Affiliates are an integral part of Center projects and activities, who extend our network and provide mutual support and collaboration on Center programs. These individuals represent the diversity of approaches to heritage and we are pleased to have their continued participation in the Center.

Please note affiliation extends only to the individual, unless the center has a partnership agreement with the affiliate's institution. The home institution of each affiliate is provided for informational purposes only.

<table>
<thead>
<tr>
<th>Affiliates</th>
<th>2008</th>
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</thead>
<tbody>
<tr>
<td>William Bechhoefer</td>
<td>School of Architecture, University of Maryland</td>
</tr>
<tr>
<td>Ben Blount</td>
<td>Department of Anthropology, University of Texas at San Antonio</td>
</tr>
<tr>
<td>Peter Brosius</td>
<td>Department of Anthropology, University of Georgia</td>
</tr>
<tr>
<td>Stephen Brighton</td>
<td>Department of Anthropology, University of Maryland</td>
</tr>
<tr>
<td>Suheil Bushri</td>
<td>Gibran Chair for Peace and Values, University of Maryland</td>
</tr>
<tr>
<td>Mark Calamia</td>
<td>Department of Anthropology, University of Colorado</td>
</tr>
<tr>
<td>Dirk Callebaut</td>
<td>Executive Director, Ename Center for Public Archaeology and Heritage Presentation, Belgium</td>
</tr>
<tr>
<td>Robert C. Chidester</td>
<td>Interdepartmental Doctoral Program in Anthropology and History, University of Michigan</td>
</tr>
<tr>
<td>Wayne E. Clark</td>
<td>Executive Director, Office of Museum Services, Jefferson Patterson Park and Museum</td>
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<tr>
<td>Elaine Eff</td>
<td>Director, Cultural Conservation Program, Maryland Historical Trust</td>
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<tr>
<td>Barbara Franco</td>
<td>Executive Director, Pennsylvania Historical and Museum Commission</td>
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<tr>
<td>Judith Freidenberg</td>
<td>Department of Anthropology, University of Maryland</td>
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<tr>
<td>David Gadsby</td>
<td>Department of Anthropology, American University</td>
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<tr>
<td>Charles Hall</td>
<td>State Terrestrial Archeologist, Maryland Historical Trust</td>
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<tr>
<td>Dean Herrin</td>
<td>Catoctin Center for Regional Studies, Maryland</td>
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<tr>
<td>Walter Arby Holland</td>
<td>President, Deal Island-Chance Lion's Club</td>
</tr>
<tr>
<td>Mary Hufford</td>
<td>Director, Center for Folklore and Ethnography, University of Pennsylvania</td>
</tr>
<tr>
<td>Donald W. Linebaugh</td>
<td>Director, Program in Historic Preservation, University of Maryland</td>
</tr>
<tr>
<td>Barbara J. Little</td>
<td>Archeology Program, National Park Service</td>
</tr>
<tr>
<td>Terrance J. Martin</td>
<td>Chair, Anthropology Section, Illinois State Museum</td>
</tr>
<tr>
<td>Randall Mason</td>
<td>Graduate Program in Historic Preservation School of Design, University of Pennsylvania</td>
</tr>
<tr>
<td>Francis P. McManamon</td>
<td>Archeology Program, National Park Service</td>
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<tr>
<td>Angel David Nieves</td>
<td>Program in Historic Preservation, University of Maryland</td>
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<tr>
<td>Fred Peak</td>
<td>Deal Island-Chance Lion's Club</td>
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<tr>
<td>Joanna Wheeler Peak</td>
<td>Somerset County Arts Council</td>
</tr>
<tr>
<td>Stephen R. Potter</td>
<td>Regional Archeologist, National Capital Region, National Park Service</td>
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<tr>
<td>Stephen Prince</td>
<td>Director, Mid-Atlantic Regional Earth Sciences Applications Center, University of Maryland</td>
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<tr>
<td>Peter Stone</td>
<td>International Centre for Cultural and Heritage Studies University of Newcastle upon Tyne</td>
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<tr>
<td>Jack Sullivan</td>
<td>Landscape Architecture Program, University of Maryland</td>
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<tr>
<td>Edvard Thorsett</td>
<td>Shenandoah Center for Heritage and the Environment</td>
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<tr>
<td>Vibert L. White</td>
<td>Director, Public History Program, University of Central Florida</td>
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<tr>
<td>Henri Zogbaib</td>
<td>Director, Center for Lebanese Heritage, Lebanese American University, Beirut</td>
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Program Areas

Education

Research

Outreach

Discussion & Debate
The Center accomplishes its mission through activities in four program areas:

- **Education** Providing professional, graduate and undergraduate training
- **Research** Innovative research programs that draw on diverse, interdisciplinary fields of study
- **Outreach** Involving communities in the definition and development of local and regional heritage
- **Debate** Fostering public awareness and dialogue on the evolving meanings of heritage

Most Center projects combine aspects of all four program areas, creating rich and extensive opportunities for the study and application of managing heritage resources. Education initiatives help train both today’s professionals and the next generation in the challenges of making heritage resources accessible, sustainable, and meaningful. Research conducted by Center faculty and affiliates spans local, national and international heritage issues and draws on diverse fields of study such as cultural anthropology, environmental studies, historic preservation, resource management, community development and archaeology. The Center reaches out to the community through advising and participating in heritage initiatives and other public fora. Center members are committed to not only working with local communities, but finding ways for the public to offer critical feedback on heritage research and projects, and to participate in the definition of what and how heritage is meaningful. The Center’s work is featured in a variety of media, including popular and academic publications, community workshops and conference presentations, and through our website.
The Hampden Community Archaeology Project (HCAP) conducted archeological field sessions since 2005-2007. During the past year, with grants from the Maryland Historical Trust and the State of Maryland’s Institute for Museum, Preservation, and Archaeology Research and Training University of Maryland graduate and undergraduate students have cleaned, labeled, and cataloged all of the finds from those excavations. MAA Intern Abbie Jackson directed the effort. Most of the more than 70,000 objects are now processed, and Jackson and project co-directors David Gadsby and Bob Chidester have begun the process of analyzing the collection.

Beginning in April of 2008, students began washing and bagging the artifacts from the five Hampden sites. Jackson began cataloged the five sites that summer and Fall. Maria Grenchik Vanessa Nagengast, and other undergraduate workers processed the collection through summer 2008 and into Spring 2009. By September, all five sites were cataloged, and each object assigned an individual artifact number. Currently, students of Gadsby’s ANTH 340 class are labeling the objects with their provenience information.

For her internship research, Jackson conducted a minimum vessel analysis of the ceramic objects from each site and distribution analysis of the ware types at the largest site, 18BC164, on Falls Road. To wrap up her work with HCAP, she conducted a community workshop in Hampden for Maryland Archaeology Month. She shared a sample of the artifacts with the community while explaining the work that she directed after the excavations ended. Additionally, undergraduate researcher Laura Hawkins, is completing an analysis of the button assemblage from site 18BC164 as part of an independent study. With the completion of these analyses and the last of the labeling, the laboratory work for this phase of HCAP will be complete.
The Anthropology of the Immigrant Life Course Research Program, directed by Dr. Judith Freidenberg, builds links to the research and policy communities so that policy issues can be researched to contribute both to our knowledge base of the New American, and the structures of opportunity accessible to them. Projects conducted under this program are numerous and diverse.

The Life Histories Project is one particular project ongoing within the program. In the academic year 2008-2009, the Director and her Deputy Director, Dr. Gail Thakur, produced a video, “Immigrant Voices from Prince George’s County, Maryland” used to spur dialogue within and between communities and other educational and professional forums about the human experience of immigration at an individual level. A final production will be housed in a community museum on immigrants and immigration in Prince George’s County. Students are a vital part of the program, and this video was created from interviews completed by students who were trained in conducting, transcribing and coding life histories for the project. A copy is available for in-house viewing at the University of Maryland, Non-Print Media Services and is also available on iTunesU at UMD.

A conference entitled, “Immigration and Immigrants’ Incorporation in United States Civil Society” also was organized in order to bring together a wide range of stakeholders working in the area of immigration (e.g., policy making, social services, museum curation, educational support, etc.) including immigrants interviewed in the Life Histories Project. The objective was to share what is being accomplished among the diverse entities, to identify their specific deficiencies and needs, and to encourage dialogue and collaboration to move forward in partnership.
In August 2008, student archaeologists under the supervision of CHRS Assistant Director David Gadsby began test excavations at Bladensburg’s historic Bostwick House. They were conducted as part of an ongoing partnership between the University of Maryland’s Historic Preservation Program and the Town of Bladensburg. The Bostwick partners, who are dedicated to the preservation of the 18th-century Bladensburg manor house and surrounding acreage, contracted with CHRS to develop a better understanding of the archaeological resources on the property.

Bostwick mansion sits on an approximately seven-acres parcel in urban Bladensburg. While the immediate setting gives the impression of being rural, the surrounding landscape is heavily trafficked and urban. Light industry, high-rise housing, and retail shopping establishments cover the terrain on all sides and the urban Bladensburg Waterfront Park lies along the nearby Anacostia river. The Eastern portion of the site includes the main house, several farm and service outbuildings, a pond, and formal garden. Rolling terraces lie on the front lawn to the West. This portion of the site appears undisturbed, and therefore possesses greater potential for archaeological integrity. Historic Bostwick house is located at the base of Lowndes Hill in Bladensburg, Maryland.

Christoper Lownded, an early Maryland merchant and slave trader constructed Bostwick around 1745. The house continued to be occupied through the nineteenth and early twentieth centuries. In the early 20th century, the property underwent significant changes, and nearby urban development has impacted the landscape as well.

Student excavators from the University of Maryland dug 270 shovel test pits and recovered material culture from over 80% of them. Subsequent distribution analysis and examination of soil stratigraphy revealed the presence of six major activity areas of archaeological significance on the property. CHRS found that archaeological resources were so abundant at Bostwick that any future ground-disturbing activities at the property be preceded by additional archaeological investigation. This project represents an innovative
Center faculty member Michael Paolisso has focused on the cultural significance of oysters to Chesapeake Bay stakeholders as part of their history or heritage. While his Chesapeake research looked at other cultural values and other socioeconomic costs and benefits of different oyster restoration strategies, time and again the notion that oysters are part of the Bay’s history/heritage kept surfacing. Much of this discussion came about as the states and the Army Corp of Engineers explored the option of introducing a non-native oyster, which was rejected in the end because of possible high ecological risks.

With former UM graduate student Nicole Derry, he developed a cultural model of oyster restoration, which includes heritage as a “cultural benefit” (see figure below). He also participated in the preparation of an Environmental Impact Statement for Oyster Restoration in the Chesapeake Bay, and authored an Environmental Impact Assessment on the same topic. In 2008 he became a Founding Board Member of Skipjack Heritage, Inc.
Center Affiliate Stephen Brighton has begun a long-term archaeology project in Texas, MD. Texas, located in present day Baltimore County, is an unincorporated village located 12 miles north of Baltimore City. The site is situated in a dense commercial and industrial corridor, in an area near a rich vein of limestone that has been quarried since the nineteenth-century.

The village of Texas emerged as an Irish community as early as 1847. Increased quarry activities created a demand for skilled and unskilled laborers. This coincided with the arrival of thousands of Irish immigrants to Baltimore City seeking to escape the horrors of the Great Hunger, or Potato Famine. The settlement of Texas began by 1847 and was an established Irish enclave by 1860. The limestone quarried there was used for building projects such as the Washington Monuments in Washington D.C. and Baltimore City, the State House in Annapolis, the Senate and House wings of the Capitol in Washington D.C., and St. Patrick’s Church in New York City.

Many Texas residents came from the west of Ireland. The western provinces were most affected by the failure of the potato, as it was the only means of income and subsistence. More than half of the population of Texas consisted of individuals from the townland of Ballykilkline in County Roscommon. This is particularly important since Brighton and has conducted archaeological research on pre-Famine cabins in Ballykilkline. The comparisons of material in Ireland and Texas will provide for interesting studies in material changes after immigration. Excavations in Texas will be the first archaeological survey of an Irish immigrant village in the United States.

Little is known, historically, of the daily lives of “quarry-Irish” in Texas, Maryland. Historians of Irish America have only hypothesized the experiences of Irish immigrants being uprooted from their homeland and transplanted in new social and cultural landscapes. Missing from the historical narrative of immigrants and laborers, however, is a study of their daily lives. The group’s actions, formed through shared social interests, experiences, cultures, and ideologies, that structure the practice of day-to-day life and is reflected in archaeologically-recovered material culture.

The research design is structured to contribute to the knowledge of and gain support from the local and descendent communities. The project will collaborate with the Ballykilkline Society and other community organizations. Brighton worked with the Ballykilkline society to charter “The Friends of Texas, Maryland”, designed to incorporate all interested community members in Baltimore County, and especially descendants of Texas.
**ETHIOPIAN DIASPORA HERITAGE**

CHRS affiliate Dr. Janet Chernela continues her work with immigrant ethiopian communities in the Washington, DC suburbs. At the 2008 meetings of the American Anthropology Association, in San Francisco, two of her graduate students, Amy Carratini and Patricia Vergara presented a paper on the role of music in Ethiopian diaspora communities. Ethiopians represent the largest subset of African immigrants in the DC area. For the Coptic Christians of this thriving community, the Ethiopian Orthodox Church plays a crucial role in the maintenance and construction of a communal identity in which notions of heritage are continuously expressed and recreated. One of the major roles within the liturgical practice is held by the dabtara, who in Ethiopia was traditionally not only versed in the liturgical ancient Ge’ez language and a highly trained music specialist, but also filled important community roles, such as healer and advisor. Based on fieldwork at Ethiopian Orthodox Churches in the Metropolitan DC Area, Carratini and Vergara examined the ways in which contemporary dabtaras negotiate traditional roles with the contingencies of life in the diaspora within their communities, and how these negotiations are embedded in larger social patterns engendered by their engagement with and within a wider American society.

Chernela also continues her involvement with the National Museum of Language in College Park, where she is an associate. The museum “brings together diverse language circles - academic, governmental, social, business, scientific, literary, technological - and provides a forum through which they can communicate effectively, focusing attention on language as it relates to all aspects of life, human development and human history.” Its home is on the web at http://www.languagemuseum.org/index.htm.

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**Center Highlight: Erve Chambers**

Center Faculty member Erve Chambers has completed the second edition of *Native Tours: The Anthropology of Travel and Tourism*, to be published this fall by Waveland Press. The new edition includes added material related to heritage and environmental tourism. Chambers has also published “From Authenticity to Significance: Tourism on the Frontier of Culture and Place,” in *Futures* 41(2009).

Chambers is also developing a new graduate level course devoted to Inventions of Heritage. The course will be offered for the fall 2009 term and will include considerations of ethnographic approaches to heritage research, oral history and public memory, and museum studies and heritage representation.
Afghani Cultural Heritage Managers visit UM campus

A partnership program between the United States Department of State and the National Park Service brought three Afghan cultural heritage managers to the University of Maryland for a day of training. The three men spent a total of two months in the United States participating in conservation and heritage management training at several National Parks and two Universities. At the University of Maryland, they met from CHRS faculty members Paul Shackel, Mark Leone, Erve Chambers, and David Gadsby, to discuss a variety of topics including heritage, archaeological mapping and community archaeology. They also met with Center Affiliate Professor Suheil Bushrui.

First Annual Rihani Lecture

Dr. Marwan Muasher delivered the first annual Amin Rihani Lecture on September 24, 2008. Dr Muasher is Senior Vice President for External Affairs at the World Bank. His comments focused on fighting extremism and renewing Arab culture through education. Nariman Farvardin, University of Maryland Provost and Vice President or Academic Affairs, Edward Montgomery, former Dean, College of Behavioral and Social Sciences, and Suheil Bushrui, Kahlil Gibran Chair for Peace and Values each delivered remarks as well.
Paul Shackel

Ethnography and Oral Histories of the Civilian Conservation Corps - $10,000
Natural Areas Handbook for National Heritage Areas Program N.E. Reason - $10,000
Preservation of National Park Service Museum Collections - $154,692
MOU - Maryland National Capital Park & Planning - $22,261

David Gadsby

Captain John Smith Chesapeake National Water Trail - $11,400
Bostwick Archaeological Survey Phase I - 18,135
Civic Engagement and Bladensburg's Archaeological Heritage - 19,336