Annual

Report

Center for Heritage Resources Studies

2007

Submitted by:

Center for Heritage Resource Studies
1111 Woods Hall
University of Maryland
College Park, Maryland 20742

CHRS
Center for Heritage Resource Studies
Greetings,

Thank you for your support of the Center over the past year. We have many local, national and international heritage projects underway. We appreciate the emails from our affiliates about projects, funding opportunities, and noteworthy projects that we receive throughout the year. We are also grateful for the support from the Department of Anthropology, the College of Behavioral and Social Sciences, and the Graduate School.

Over the past year we have made great strides supporting projects in the local community. Our focus has been in ATHA (Anacostia Trails Heritage Area), a state heritage area that includes the University of Maryland along the Route 1 corridor, from Mount Rainier to Laurel. Just south of campus Professor Janet Chernela heads the “New African Refugees and Immigrant” (NARI) program. NARI has made connections with families of Ethiopian immigrants involved in arts and religion. She has also made connections to the National Museum of Language and with undergraduate and graduate students they are preparing an exhibit on Hebrew, Arabic, and Ethiopic languages with arts demonstrations of Arabic calligraphy, Hebrew scroll writing, and Ethiopic religious script.

Eli Pousson, an Anthropology graduate student, received an IMPART fellowship to perform oral histories in several communities along the Route 1 corridor. His work is helping to develop a more complete history of the area by addressing issues related to race, class, and the changing built environment. Pousson is now on the board of the Lakeland Community Heritage Project. Lakeland, a historically African-American community was partially destroyed with the development of the Metro. Suzanne Stasiulis, a graduate student in the Historic Preservation Program, is working extensively in the Port Towns area in ATHA, which includes the communities of Bladensburg, Cottage City, Colmar Manor, and Edmonston. She has collected published and unpublished resources about the area, and many of them are now posted on the Center’s web site. She also collected personal memories of residents that include topics on the history and development of the community, politics, education, economics, and race. Professor Judith Freidenberg continues her work on the Immigrant Life History Project. She is developing a traveling exhibit, and her ultimate goal is to develop a Museum of the Immigrant Experience in Prince Georges County, to be opened in the UMD Collaborative Building in Riverdale. So you can see, there is a lot going on in our local community.

Center members and affiliates are also very busy. Suheil Bushrui received the Interfaith Conference of Metropolitan Washington’s Bridge Builder Award and the University of Maryland’s Landmark Award for International education. Mark Leone continues to work at Wye House. He was awarded the Society for Historical Archaeology’s 2008 James Deetz Book Award for his book The Archaeology of Liberty in an American Capital. Erve Chambers has visited China to establish connections between the Center and several universities, laying the ground work to teach heritage courses. In February he will be delivering the keynote address at the International Tourism and World Harmony Forum in Nanjing, Jiangsu, China. Michael Paolissi continues his work with the watermen on the eastern shore of Maryland. In Baltimore, Center staff met with Congressman Elijah Cummings to begin a project with the Baltimore Talent Development High School and the Carroll Park Foundation. In Hampden, Baltimore, David Gadsby and Bob Chidester continue to work with the Baltimore City Youthworks Program, securing funding from a variety of foundations and granting agencies.

While the enclosed annual report is a highlight of many of our activities and accomplishments, I invite you to take a more in-depth view by visiting our web site (www.heritage.umd.edu). I thank you all for your past support and we look forward to working with you in the coming years.

Sincerely,

Paul Shackel
Professor
Dir., Center for Heritage Resource Studies
pshackel@anth.umd.edu
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Center Organization</strong></td>
<td>1</td>
</tr>
<tr>
<td><em>Partners</em></td>
<td>2</td>
</tr>
<tr>
<td><em>Affiliates</em></td>
<td>3</td>
</tr>
<tr>
<td><strong>Programs</strong></td>
<td>5</td>
</tr>
<tr>
<td><em>Education</em></td>
<td>7</td>
</tr>
<tr>
<td><em>Research</em></td>
<td>9</td>
</tr>
<tr>
<td><em>Outreach</em></td>
<td>11</td>
</tr>
<tr>
<td><em>Debate and Dialogue</em></td>
<td>12</td>
</tr>
<tr>
<td><strong>Center Highlights</strong></td>
<td>13</td>
</tr>
<tr>
<td><em>Gibran Chair</em></td>
<td>14</td>
</tr>
<tr>
<td><em>ATHA</em></td>
<td>15</td>
</tr>
<tr>
<td><em>Select Publications</em></td>
<td>16</td>
</tr>
<tr>
<td><em>Center Funding</em></td>
<td>17</td>
</tr>
</tbody>
</table>
Mission

The establishment of the Center for Heritage Resource Studies recognizes that the sustainability of our cultural and environmental resources is dependent upon understanding the ways in which heritage is defined, expressed, and used to further economic development and political activity. Furthermore, it is critical that research and educational efforts conducted and sponsored by the Center be formulated in a way that can be readily applied by those who are responsible for the management of our historic, cultural, and environmental resources. In this manner, the activities of the Center for Heritage Resource Studies will contribute substantially to an increased awareness of the need for responsible heritage development.

Center Staff and Facility

Staff and Faculty of the Center set the direction for the Center’s initiatives and priorities. They work together with Center Partners and Affiliates in a joint effort to promote leadership in the study of heritage resources.

Director: Paul A. Shackel, Professor of Anthropology

Assistant Director: David A. Gadsby, Faculty Research Assistant

Executive Board: Erve J. Chambers, Professor of Anthropology
Mark P. Leone, Professor of Anthropology
Michael Paolisso, Associate Professor of Anthropology
The Center works together with diverse Partner organizations to develop programs, access funding opportunities, and expand educational opportunities in the field of heritage. Center partners represent a wide range of disciplines, including archaeology, community development, cultural anthropology, environmental sciences, historic preservation, and others. We look forward to working with them and the rest of our network to promote leadership and offer new programs in heritage studies.

**State and Regional Partners**

- Catoctin Center for Regional Studies (Maryland)
- Anacostia Trails Heritage Area
- Deal Island Skipjack Heritage Committee
- Historic Annapolis Foundation
- Illinois State Museum
- Maryland Historical Trust
- Maryland State Highways Archaeology (Project Planning Division)
- National Park Service – National Capital Region – Regional Archaeology Program
- Shenandoah Center for Heritage and the Environment
- Somerset County Arts Council
- SRI Foundation

**International Partners**

- Ename Center for Public Archaeology and Heritage Presentation, Belgium
- International Center for Cultural and Heritage Studies, University of Newcastle, UK.
- Center for Lebanese Heritage, Lebanese American University

**National Partners**

- Archaeology Program, National Park Service
- Society for American Archaeology

**University of Maryland Partners**

- American Studies Department
- Gibran Chair for Peace and Values, Dr. Suheil Bushrui
- Center for International Development and Conflict Management
- Maryland Population Research Center
- Historic Preservation Program
- Office of Professional Studies
- Study Abroad Office
Affiliates are an integral part of Center projects and activities, who extend our network and provide synergy through mutual support and collaboration on Center programs. These individuals represent the diversity of approaches to heritage and we are pleased to have their continued participation in the Center.

Please note affiliation extends only to the individual, unless the center has a partnership agreement with the affiliate's institution. The home institution of each affiliate his provided for informational purposes only

William Bechhoefer, School of Architecture, University of Maryland
Ben Blount, Department of Anthropology, University of Texas at San Antonio
Peter Brosius, Department of Anthropology, University of Georgia
StephenBrighton, Department of Anthropology, University of Maryland
Suheil Bushrui, Gibran Chair for Peace and Values, University of Maryland
Mark Calamia, Department of Anthropology, University of Colorado
Dirk Callebaut, Executive Director, Ename Center for Public Archaeology and Heritage Presentation, Belgium
Robert C. Chiester, Interdepartmental Doctoral Program in Anthropology and History, University of Michigan
Wayne E. Clark, Executive Director, Office of Museum Services, Jefferson Patterson Park and Museum
Elaine Eff Director, Cultural Conservation Program, Maryland Historical Trust
Barbara Franco, Executive Director, Pennsylvania Historical and Museum Commission
Judith Freidenberg, Department of Anthropology, University of Maryland
David Gadsby, Department of Anthropology, American University
Charles Hall, State Terrestrial Archeologist, Maryland Historical Trust
Dean Herrin, Catoctin Center for Regional Studies, Maryland
Walter Arby Holland, President, Deal Island-Chance Lion's Club
Mary Hufford Director, Center for Folklore and Ethnography, University of Pennsylvania
Donald W. Linebaugh Director, Program in Historic Preservation, University of Maryland
Barbara J. Little, Archeology Program, National Park Service
Terrance J. Martin Chair, Anthropology Section, Illinois State Museum
Randall Mason, Graduate Program in Historic Preservation School of Design, University of Pennsylvania
Francis P. McManamon, Archeology Program, National Park Service
Angel David Nieves, Program in Historic Preservation, University of Maryland
Fred Peak, Deal Island-Chance Lion's Club
Joanna Wheeler Peak, Somerset County Arts Council
Stephen R. Potter, Regional Archeologist, National Capital Region, National Park Service
Stephen Prince, Director, Mid-Atlantic Regional Earth Sciences Applications Center, University of Maryland
Peter Stone, International Centre for Cultural and Heritage Studies University of Newcastle upon Tyne
Jack Sullivan, Landscape Architecture Program, University of Maryland
Edvard Thorsett, Shenandoah Center for Heritage and the Environment
Vibert L. White, Director, Public History Program, University of Central Florida
Henri Zoghaib, Director, Center for Lebanese Heritage, Lebanese American University, Beirut
News from our Faculty and Affiliates...

Erve Chambers has been invited to deliver the keynote address at the International Tourism and World Harmony Forum to be held during February at Nanjing, Jiangsu, China. The forum will be hosted by the China National Tourism Administration, the World Tourism Organization, and the Jiangsu Provincial Government. Dr. Chambers visited China last September to explore the possibility of establishing joint research, education and training programs related to heritage tourism. He met with faculty and officials at Southeastern University in Nanjing, and visited the site of the new Research Institute of Southeast University in Suzhou.

Professor Suheil Bushrui received the Interfaith Conference of Metropolitan Washington’s Bridge Builder Award, as well as the University of Maryland’s Landmark Award for international education. The Bridge Builder award is presented annually to honor leaders for their passionate engagement in dialogue and action to create understanding and collaboration among people of diverse faiths and cultures, and professor Bushrui was honored for his work with the Gibran Chair for Peace and Values. The Office of International Programs Landmark Award is given for exceptional long-term achievements in support of international life at UM. Professor Bushrui was honored for his ongoing work in peace studies.

In 2007 Paul Shackel co-edited a volume with Barbara Little Archaeology as a Tool of Civic Engagement (AltaMira Press). The book provides case studies for active engagement in community life, for interpretive and educational programming, and for participation in debates and decisions about preservation and community planning. Many of the authors describe their concern with the management of cultural resources, as well as social justice and civic responsibility.

Mark Leone’s recently published volume, The Archaeology of Liberty in an American Capital: Excavations in Annapolis, was awarded the 2008 James Deetz Book Award by the Society for Historical Archaeology.
Program Areas

Education

Research

Outreach

Discussion & Debate
The Center accomplishes its mission through activities in four program areas:

- **Education** Providing professional, graduate and undergraduate training
- **Research** Innovative research programs that draw on diverse, interdisciplinary fields of study
- **Outreach** Involving communities in the definition and development of local and regional heritage
- **Debate** Fostering public awareness and dialogue on the evolving meanings of heritage

Most Center projects combine aspects of all four program areas, creating rich and extensive opportunities for the study and application of managing heritage resources. Education initiatives help train both today's professionals and the next generation in the challenges of making heritage resources accessible, sustainable, and meaningful. Research conducted by Center faculty and affiliates spans local, national and international heritage issues and draws on diverse fields of study such as cultural anthropology, environmental studies, historic preservation, resource management, community development and archaeology. The Center reaches out to the community through advising and participating in heritage initiatives and other public fora. Center members are committed to not only working with local communities, but finding ways for the public to offer critical feedback on heritage research and projects, and to participate in the definition of what and how heritage is meaningful. The Center's work is featured in a variety of media, including popular and academic publications, community workshops and conference presentations, and through our website.
Education

Education is a cornerstone of the Center's mission and activities. Each year the Center has offered quality local and international educational opportunities for students and professionals through specialized field schools, professional training courses and advanced research opportunities. In 2007, the center has provided support and guidance for several graduate students and worked to promote the Center's already significant educational program, and offer training in heritage issues to an ever-widening audience.

New African Refugees and Immigrants Project

In 2007, the Center's Board of Directors granted seed money to a program called “New African Refugees and Immigrants” (NARI), headed by Janet Chernela. The project uses graduate and undergraduate students to work within a number of the Center’s program areas.

The Project has identified a core group of university students who engage regularly in project activities. This group includes department of anthropology graduate students Bethany Applebaum and Amy Caratti; anthropology undergraduate students Rose Weiss and Terra Russom; and anthropology graduates Rachel Menyuk and Noelle Haile. This group has begun community research including participant observation, and formally structured interviews and has established important links with community institutions of several kinds. As planned in the project’s research design, several students have linked this project to their own research agendas.

The group has used skills in participant observation to reach out to members of the community and establish working relationships. We have made especially rewarding relationships with families of Ethiopian immigrants involved in arts and religion in the ATHA vicinity. We have an especially rich relationship with a family that produces a genre of Ethiopian religious music. Through other community contacts, we have made plans to simultaneously videotape a sacred ritual in Ethiopia and in Maryland. That ritual, performed at Christmas, is said to have been unchanged in 1400 years. This notion of heritage, as practiced, is at the heart of our endeavor. Through our work, we have found import in a purposeful language of stasis and continuity that links these immigrants with a vast and deep past in which they find a pride that is unshaken by change of residence.

An important goal of our project was to identify and meet with potential partnering entities within the Anacostia Trails Heritage Area. We are pleased to report a highly successful partnership with the National Museum of Language in College Park. We are working closely with the museum in the preparation of their first exhibit, scheduled to open in the spring of 2008. For this exhibit we are planning exhibits on Hebrew, Arabic, and Ethiopian languages with arts demonstrations of Arabic calligraphy, Hebrew scroll writing, and Ethiopian religious script. This exhibit has provided us with a tangible means of working with community members to obtain their involvement and consultation in preparing this exhibit; identify arts and heritage resources that may be exhibited in the museum space; and identify persons whose expertise or performance skill may be displayed in conjunction with museum programs. We hope that these presenters will include visual artists, musicians, story tellers, narrators, religious leaders and religious scribes, whose
Under the leadership of David Gadsby and Bob Chidester, the Hampden Community Archaeology Project (HCAP) completed a third successful season of public archaeology in the Hampden neighborhood of Baltimore during the summer of 2007. Once again HCAP was jointly sponsored by the Center for Heritage Resource Studies and the Hampden Community Council, and received generous funding and in-kind support from the Sociological Initiatives Foundation, the Baltimore City Youthworks Program, the firm of Struever Bros., Eccles & Rouse, JBL Real Estate, and the Rackham Graduate School of the University of Michigan.

With the assistance of M.A.A. intern Jolene Smith, Dave and Bob taught archaeology to a crew of 8 local high school students, who helped us to excavate the site of 3833-3839 Falls Rd. in Hampden over a six-week period from late June to early August. Consisting of four city lots, this site was originally part of the land holdings of Martin Kelly, an Irish immigrant and construction contractor who built much of the original stock of mill worker housing in Hampden-Woodberry in the mid-19th century. After Kelly died, the property passed through the hands of his sons and several local merchants between the 1870s and the 1930s. The site, which includes the remains of a house that burned down about seven years ago, an extant house, and an empty lot, yielded thousands of artifacts and dozens of features dating from the 1840s all the way to the present.

In addition to excavation, HCAP continued its public outreach and collaboration efforts. Dave, Bob and Jolene regularly posted updates on the progress of the excavations on our Hampden Heritage blog, and we held two successful Public Dig Days on Saturdays in July. Jolene initiated a new oral history project, detailed below, and Bob conducted ethnographic interviews with local residents on the subjects of heritage and gentrification.

After three summers of excavation, HCAP will not conduct fieldwork in 2008. We do, however, still have a number of projects in the pipeline: continuation of the oral history and ethnography projects, along with archival research; completion of lab work and analysis; and the creation of a portable exhibit about our excavations (to be designed and built by local students, with funding from the Baltimore Community Foundation). Finally, in collaboration with the Hampden Community Council, we are in the initial planning stages for a Hampden History Museum.

**Oral Histories**

In addition to archaeological fieldwork, the Hampden Community Archaeology Project integrated an oral history training and interview component during the 2007 field season. Jolene Smith, a graduate student in the Master of Applied Anthropology program within the Department of Anthropology developed a training curriculum designed to teach the young fieldworkers involved with the project oral history interviewing and recording techniques.

The fieldworkers, kids from the Hampden-Woodbury neighborhood and immediately surrounding areas, engaged in active discussion about the area’s past and present. During the four training sessions led by Smith, the group collaboratively developed appropriate interview questions and discussed interviewing team strategies.

With the help of Beverly Scieszka of Roland Park Place and Pat Chalfante of Action in Maturity, team members of the HCAP Oral History Program were able to interview three community elders: Mr. Russ Shuler, Mr. Sydney Hollander, and Mrs. Katherine Scott. The interviews have been transcribed and will be presented at an upcoming community history workshop in Hampden in early 2008.

The training curriculum is designed specifically to be used and adapted in future field seasons to teach young residents of the Hampden-Woodbery area oral history interviewing skills. Additionally, integrating oral history into HCAP adds a
RESEARCH

Route 1 Corridor

Over the course of independent research during the spring semester and during a summer internship with the Anacostia Trails Heritage Area, Eli Pousson completed an oral history research project dedicated to increasing public understanding of the complex development history of the U.S. Route 1 corridor in Prince George’s County. He employed both documentary research and ethnographic oral history research to begin writing a more complete history of the local built environment with particular consideration for themes of race, class, and the role of non-human nature—themes that have not been thoroughly explored in existing interpretive documents. In this effort, he worked with local historical societies, preservation organizations, and municipal governments in Mount Rainier, Brentwood, North Brentwood, Hyattsville, Riverdale Park, College Park, and Berwyn Heights. Over the past year he has interviewed over 30 residents in six municipalities including home-owners, mayors, community activists, and historic preservation professionals. These residents included groups of older home-owners and younger residents involved with civic organizations and local government.

In his conversations with residents, Pousson has discussed a wide range of topics: their experiences as members of churches and religious communities, their participation in local politics, the work of building and maintaining a home, and their experiences as parents of children in a segregated public school system to name only a few examples. He contributed to several local organizations, including sharing research and providing technical support to the Lakeland Community Heritage Project, a new non-profit representing the historically African-American neighborhood Lakeland in College Park, and participating in educational events organized by the Hyattsville Preservation Association. Oral history is particularly important in ensuring that underrepresented narratives are included in heritage development programs as residents and scholars work to preserve and celebrate the diverse histories of northwest Prince George’s County.

IMPART: INSTITUTE FOR MUSEUM PRESERVATION AND ARCHAEOLOGY RESEARCH AND TRAINING

In 2007, the center supported three students who conducted projects with IMPART funds. Suzanne Stasiulatis has conducted oral history research in the Port Towns, Eli Pousson’s has done heritage ethnography in the Route 1 Corridor, and Jolene Smith has worked to prepare a historic context for Glen Echo.
Members of Archaeology in Annapolis excavated for a third season at Wye House, near Easton, Maryland. The team, including archaeology field school students, found and excavated a brick building closely resembling one described by Frederick Douglass in his autobiographies. Douglass describes a brick building which served an initial purpose which he does not mention, but which was a slave quarter when he saw it in the 1820s. Archaeology in Annapolis discovered and began to understand the different uses which were intuited by Douglass. Three more seasons of excavation are anticipated on this Lloyd family property. The descendent family has given permission and support for further work.

Preservation Maryland has provided funding for a topographic map of the whole landscape and for preliminary testing in the well-known greenhouse, including the slave quarter on its north side. Ms. Shea Winsett, an undergraduate at Oberlin who has dug with us frequently, is analyzing the garden and greenhouse for her senior thesis.

Archaeology in Annapolis continued its program of science education at Wye House, particularly involving the descendent African American community. Both the Discovery Channel and NPR did important stories on the archaeological work at Wye concentrating on ties between the archaeology of the Long Green, where the quarters and industries worked by slaves were, and the descendent community members nearby.

Archaeological and oral history work continued in Parole, an African American community, now a suburb of Annapolis cut by Route 50. Erin McCord was funded by a UMCP fellowship to work with the Alex Haley/ Kunta Kinte Foundation to plan future archaeological work designed by community members.

Through the courtesy of the University, the GIS on Annapolis has become available on the web. The web design was created by Tim Goddard as part of his MAA internship. Surveys of usage indicate that the material on the historic district of Annapolis has become known and used in Annapolis, other places in the US, and internationally.
Immigrant Museum

Judith Freidenberg continues her work on The Immigrant Life History Project. This project consists of two phases. The first is to collect videotaped life histories of immigrants in 7 census tracts with large immigrant populations in the vicinity of campus. The second consists of preparing panels on the history of immigration to the area. These two components will comprise the basis of an exhibit for which two versions are planned: (1) a travelling exhibit for use in talks to NGO’s, government, educational and service agencies and (2) a Museum of the Immigrant Experience in Prince Georges County, to be opened in the UMD Collaborative building in Riverdale.

In addition to collaborating with Assistant Professor Gail Thakiur, Dr. Freidenberg has started work with graduate students and Affiliate Professors Cathleen Craine and Neil Tashima on a study of the physician-patient interaction in the region. The focus will be on immigrant patients’ access to health care resources and cultural competence of providers in cross-cultural situations.

Professor Freidenberg has received a number of research awards for her work including funds including the Pepsi Enhancement Award, Graduate Research Board funding, and funds from the Prince George’s County Council, sponsored by councilman Will Campos.

Port Towns Interview Project

In 2006-2007, Suzanne Stasiutatis developed a searchable, annotated bibliography of research projects, books, newsletters, documents, and other sources on the subject of the Port Towns in Prince George’s County Maryland. Over 400 resources are included in the bibliography, which is available for researchers and educators on the Center for Heritage Resource Studies website. Census data, maps, National Register Nominations, HABS photographs, photographs of current conditions, and publications have been gathered for the Center Library.

Beginning in fall of 2007, Suzanne has been conducting oral history interviews in the Port Towns: Bladensburg, Cottage City, Colmar Manor, and Edmonston. The Port Towns Interview Project (PTIP) is an opportunity to sit down with long-term residents, researchers, and professionals and discuss the community, what it has been and what it is now. The interviews focus on history and development in the Port Towns. Personal memories are an important component of the interviews. Topics of discussion include: history, development and community planning, politics, education, economics, and race.

The project research will continue into the spring semester 2008. Once the interview phase is complete, Suzanne will review the results for and work to produce a paper and/or journal article. The interviews and transcriptions will be accessible to other researchers and educators for incorporation into classes or student projects via the Center's website at www.heritage.umd.edu.
Valuing Heritage: 2008 SfAA Meetings

CHRS is organizing a symposium at the 2008 Society for Applied Anthropology meeting in Memphis. The symposium, titled *Valuing Heritage*, will focus on applied anthropologists efforts to understand the cultural characteristics and uses of heritage. It will examine how heritage operates in contemporary discourse and. During the session presenters will consider ways to formulate heritage research to help practitioners manage historic, cultural and environmental resources, and educate publics about responsible heritage development. Participants include Center faculty and affiliates including Center director Paul Shackel, former assistant director Lena Mortensen, current assistant director David Gadsby, affiliates Barbara Little and Judith Freidenberg, and M.A.A. student Eli Pousson. Center faculty member Erve Chambers will serve as discussant.

New Heritage Initiatives

**Wennen-Gren Heritage Workshop Proposal**

In 2007 the Center faculty prepared a proposal to the Wennen-Gren Foundation to assemble an international community of scholars to advance anthropological understandings of the notion of “heritage.” If the proposal is funded, scholars from at least three continents and a variety anthropological sub-fields will gather to produce a statement of basic anthropological theory on the emerging concept of heritage. Heritage Studies is an emergent field with powerful implications for understanding human culture, particularly how humans remember themselves and use those remembered identities in the contemporary world. While many anthropologists have begun to use the notion of anthropology in their work, few statements of explicitly anthropological theory exist on the concept. The proposed workshop will last for three days, during which scholars to present their own work, discuss and critique that work, and prepare a culminating statement for publication.

**Maryland Humanities Council Martin Luther King Initiative**

CHRS is also worked in conjunction with the Lakeland Community Heritage Project to prepare a proposal to the Maryland Humanities Council. This proposed project is intended to be part of the Council’s 2008 commemoration of the assassination of Dr Martin Luther King Jr. It will consist of a series of public panel discussions and a bus tour highlighting the legacy of the civil rights movement in Prince George’s County Maryland. The panels will consist of University of Maryland humanities scholars and members of the Prince George’s County communities and their discussions will center upon four themes that honor the heritage of Dr. Martin Luther King, Jr.: Civil Rights and Immigration, Education and Desegregation, Race and History, and the Politics of Race in the Civil Rights Era. If funded, the project will culminate in a bus tour of sites important to the civil rights movement in the County.

**Recent Publications**

Two new books feature heritage work by Center affiliates and staff: An essay by Paul Shackel and David Gadsby appears in *Collaboration in Archaeological Practice* Edited by Chip Colwell-Chanthaphonh and T.J. Ferguson. A second volume, *Archaeology as a Tool of Civic engagement* Edited by Barbara J. Little and Paul A. Shackel contains papers by Little, Shackel, Gadsby and center affiliate Bob Chidester.
Center Highlights
GIBRAN CHAIR FOR PEACE AND VALUES

G-8 Summit Meeting, Heiligendamm, Germany
In 2006, Professor Suheil Bushrui was invited with a group of eminent ethical and spiritual leaders to participate in “The Power of Dignity,” a project run by one of Europe’s most distinguished organizations, Germany’s Congress of Protestant Churches. Each member of the group was invited to contribute a chapter to a special book entitled The Power of Dignity – Redrawing the Global Design, which was submitted to the G-8 Summit Meeting, at Heiligendamm, Germany between 6 and 8 June 2007. Professor Bushrui’s contribution to the book is entitled “The Spiritual Foundation of a Global Ethic: A Bahá’í Perspective.”

Washington, DC: InterFaith Bridge Builder Award
On June 6, 2007 Professor Bushrui was awarded the InterFaith Bridge Builder Award by the InterFaith Conference of Metropolitan Washington. There were over 300 people representing the diverse religious communities of Washington, DC, and the audience included religious leaders, Ambassadors and members of the House of Representatives. The award was made in recognition of Professor Bushrui’s leadership in the interfaith activities locally and nationally... as well as in his accomplishments in the Bahá’í community.

Istanbul, Turkey: Young President’s Organization Family University 2007
From July 7-12, 2007 Professor Bushrui participated in the YPO Family University in Istanbul, Turkey. As a featured speaker, he lectured on the topics of peace and tolerance, conflict resolution, interreligious and intercultural reconciliation as well as presentations on The Enduring Legacy Kahlil Gibran.

Limassol, Cyprus: International Arts Conference 2007
From June 23-29, 2007 Professor Bushrui lectured at the Cyprus International Arts Conference. As the main speaker he delivered daily lectures on a number of topics including two special presentations: “An Evening with Rumi,” and “The Enduring Legacy of Kahlil Gibran.”

Private Roundtable Discussion with His Excellency, Girma Wolde-Giorgis, President of Ethiopia
On March 13, 2007, Professor Bushrui was invited to a private roundtable discussion with His Excellency, Girma Wolde-Giorgis, President of Ethiopia. The event was hosted by the Institute on Religion and Public Policy in coordination with the United States Institute of Peace and the Tanebaum Center for Interreligious Understanding.

College Park, MD: The Second Arab-American History Conference
On December 7 to 9, 2007 the Arab American History Conference held its second annual conference at the Inn and Conference Center, University College, University Maryland. The Arab American Historical Foundation invited Professor Suheil Bushrui to organize and chair the Conference at Maryland. The Conference program included a variety of panels addressing the importance of collecting, preserving, disseminating and perpetuating Arab-American history, with a specific emphasis on the cultural and literary contribution to that history.

Columbus, Ohio: Annual Conference of The Interfaith Association of Central Ohio
The keynote address of the conference was delivered by Professor Suheil Bushrui under the title “Our Spiritual Heritage.” More than three hundred participants attended the event representing members of Ohio’s religious communities, including Bahá’ís, Christians, Muslims, Jews, and Sikhs.

College Park, Maryland: Landmark Award for Distinguished International Service
Professor Bushrui received the 2007 University of Maryland Landmark Award for distinguished international service in a ceremony on November 15, 2007.

Publications
Forthcoming:
Encyclopedia Entries:
In 2007, CHRS entered into an agreement with the Carroll Park Foundation to facilitate the preservation of their archaeological collection from the 1756 Mount Clare Mansion and surrounding grounds. Charles Carroll the Barrister commissioned the construction of Mount Clare, a Georgian-style house today situated in Baltimore’s Pigtown neighborhood on a 2500 acre estate which he occupied with wife Margaret Tilghman and dozens of enslaved persons, indentured servants, and servants.

As part of its long-term mission to restore Carroll’s Hundred as an authentic 18th-century outdoor living history museum, the Carroll Park Foundation received a grant from The 1772 Foundation to undertake a Collection Management, Stabilization, and Research Project. To begin the project, CPF entered into a partnership with the University of Maryland’s Center for Heritage Resource Studies to conduct a Phase I collections survey of almost four decades of archaeological artifacts extracted from the landscape. The survey of the Carroll Park Foundation archaeological collections consisted of two parts, an educational component and the Phase I survey to assess curatorial needs. Beginning in early March, an archaeologist met a day per week with Pamela Charshee (Executive Director of CPF) and a group of students at the Baltimore Talent Development High School (BTDHS).

Over the next few months, students were introduced to collections assessment. Students concentrated on the collection associated with the Orchard, ultimately assisting in the survey of approximately twenty boxes of archaeological artifacts. A CHRS staff member surveyed the remaining boxes, producing a condition report and a series of recommendations for the future disposition of the collections.

On February 21, 2007, the CHRS staff joined Congressman Elijah E. Cummings, faculty, staff, and BTDHS students in a ribbon cutting ceremony to start the collections project. Members of the student body danced, sang, and read poems in celebration.
SELECT PUBLICATIONS FROM CENTER BOARD MEMBERS

Erve Chambers

Mark P. Leone

Michael Paolisso

Paul A. Shackel
2007  *Archaeology as a Tool of Civic Engagement* (with Barbara Little). AltaMira Press, Lanham, MD.
Table 1 includes all active revenue-generating projects in FY 2006. In its first six years Center activities have generated over 2 million dollars.

<table>
<thead>
<tr>
<th>Status</th>
<th>Project</th>
<th>Agency</th>
</tr>
</thead>
<tbody>
<tr>
<td>New 2006</td>
<td>Archaeological Compliance Work Associated with Monocacy National Battlefield Park</td>
<td>National Park Service</td>
</tr>
<tr>
<td>Continuing</td>
<td>Linking Land Conservation and Rural Stakeholders through Cultural Model Research</td>
<td>United States Department of Agriculture</td>
</tr>
<tr>
<td>Continuing</td>
<td>REU Sites Program Interdisciplinary Investigations at New Philadelphia</td>
<td>National Science Foundation</td>
</tr>
<tr>
<td>Complete</td>
<td>Task Agreement 05 - Backlog Cataloging (MRCE, NCR)</td>
<td>Department of the Interior - F.W.P./ National Park Service</td>
</tr>
<tr>
<td>Continuing</td>
<td>Thomas Farm Archaeological Identification and Assessment, Monocacy National Battlefield Park</td>
<td>Department of the Interior - F.W.P./ National Park Service</td>
</tr>
<tr>
<td>Continuing</td>
<td>Community Archaeology and Informal Science Education</td>
<td>Baltimore Community Foundation - Baker Fund</td>
</tr>
<tr>
<td>Continuing</td>
<td>Hampden Community Archaeology Project</td>
<td>Baltimore City Mayor's Office of Employment Development</td>
</tr>
<tr>
<td>Complete</td>
<td>Update to Archaeological Site Inventory, George Washington Memorial Parkway, NPS</td>
<td>Department of the Interior - F.W.P./ National Park Service</td>
</tr>
<tr>
<td>Continuing</td>
<td>Archaeological Overview and Assessment of Thomas Stone National Historic Site</td>
<td>Department of the Interior - F.W.P./ National Park Service</td>
</tr>
<tr>
<td>Continuing</td>
<td>Development of Cultural Library at Museum Resource Center, NPS</td>
<td>Department of the Interior - F.W.P./ National Park Service</td>
</tr>
</tbody>
</table>

Paul Shackel
$40,000 Archeological Compliance Work Associated With Restoration And Renovation of the Thomas Barn, Monocacy National Battlefield, Maryland

$61,000 Cataloguing for the Vietnam Veterans Memorial Wall.

$91,000 Backlog Cataloging at MRCE, NCR

$6,931 Oral Histories in Prince Georges County

David Gadsby
$5,000 Hampden Community Archaeology Project.

Carroll Park Foundation Mar.–Dec. 2007
$4,150 Collection Management, Stabilization and Research.

Hampden Community Council June 2007–June 2008
$15,000 Hampden Community Archaeology Program.

Maryland Historical Trust, Non-Capital Grant
$20,000 Analysis and Public Education in the Hampden Community, July 2007–July 2008

$3,000 Processing and Stabilization of Artifacts, Hampden, Baltimore

$5,000 Hampden Community Archaeology Project

Totaling $251,081